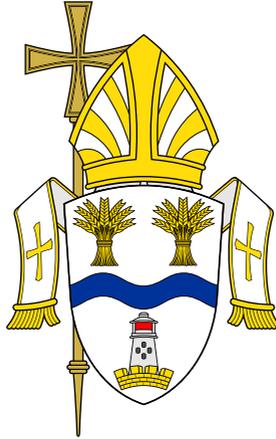


**Liturgical Reception
and Installation of
Most Rev Michael Kennedy
as the
Ninth Bishop of Maitland-Newcastle**

Sacred Heart Cathedral, Hamilton
Solemnity of St Patrick, Bishop
Friday, 17 March 2023





The Diocesan Crest

The diocesan arms are blazoned, in heraldic terms, *Argent, a fess wavy Azure between in chief two garbs Or and in base a lighthouse proper issuing from a mural crown Or.*

The two sheaves of wheat (garbs - representing agriculture) and the blue undulating band (representing the Hunter River) derive from the arms of the City of Maitland. The lighthouse issuing from a mural crown (representing Nobbys Head Light at the entrance to the Newcastle Harbour) derives from the crest of the City of Newcastle. This

coat of arms was adopted by Bishop Michael Malone when he succeeded as bishop of the recently renamed Diocese of Maitland-Newcastle in 1995.

Impalement is a form of presentation which combines two coats of arms on one shield. It is used by married couples to signify their marriage and by a diocesan bishop to symbolise his marriage to his diocese and its people.



Coat of Arms of Bishop Michael Kennedy

Upon his appointment as 10th Bishop of Armidale, Bishop Michael Kennedy adopted personal arms. During his 11 years at Armidale, Bishop Michael Kennedy used his personal arms impaled with the arms of the Diocese of Armidale.

The shield reflects Bishop Michael Kennedy's personal arms and can be described with the following elements:

- A silver field with a red cross being representative of Saint Michael his baptismal saint and acknowledging his home diocese of Wagga Wagga.
- Two black helmets from the arms of Bishop Kennedy's Irish sept acknowledging his family heritage.
- A blue chief with gold fret, representative of a fisherman's net and acknowledging his vocation to the ministerial priesthood of Jesus Christ and being a 'fisher of men'. The blue colour also acknowledging the Blessed Virgin Mary as refuge, advocate, and mother.

The motto "Euntes Docete" translates as "Go forth and teach" and was the commission given by Jesus Christ to the Apostles before he ascended into heaven. The motto forms an integral part of the life and ministry of a bishop and also reflects Bishop Michael Kennedy's past experience as a teacher.

Bishop Kennedy's personal arms will most generally be seen impaled with the arms of the Diocese as his arms of office as Bishop of Maitland-Newcastle. Whether his personal arms are displayed alone or impaled, they will be shown in front of a bishop's processional cross, of Celtic design to reflect his Irish origins, and the green galero (Roman hat) with six focchi (tassels) on each side which are proper to a bishop.

THE LITURGICAL RECEPTION

Gathering of the People

The Assembly is gathered and seated in the Cathedral prior to the commencement of the liturgy.

Arrival of the Bishop-Elect

The Bishop-Elect arrives at the front of the Cathedral accompanied by the College of Consultors and visiting Bishops.

Welcome to Country

The Bishop-Elect is welcomed to Awabakal land by Aboriginal elder Aunty Sandra Griffin.

Reception into the Cathedral

At the door of the Cathedral, the Bishop-Elect is received by the Rector of the Cathedral, Fr John Lovell.

Time of Prayer

The Bishop-Elect spends some time in prayer before the Blessed Sacrament.

Vesting in the Sacristy

The Bishop-Elect vests for Mass.

THE INTRODUCTORY RITES

Entrance Procession

As the procession enters the Cathedral, the Assembly stands and sings.

Praise To The Lord, the Almighty

Joachim Neander

Praise to the Lord, the Almighty, the King of creation!
 O my soul, praise him for he is your health and salvation.
 All you who hear, now to his altar draw near;
 join in profound adoration.

Praise to the Lord, let us offer our gifts at the altar.
 Let not our sins and transgressions now cause us to falter.
 Christ the high priest bids us all join in his feast,
 victims with him on the altar.

Praise to the Lord, who will prosper our work and defend us;
 surely his goodness and mercy here daily attend us;
 ponder anew what the Almighty can do,
 who with his love will befriend us.

Praise to the Lord! O let all that is in us adore him!
 All that has life and breath, come now in praises before him!
 Let the Amen sound from his people again,
 now as we worship before him.

Text: Vv. 1, 3 & 4; Lobe den Herren, den mächtigen König; Joachim Neander, 1650-1680; tr. Catherine Winkworth, 1827-1878 et al; alt. Tune: LOBE DEN HERREN, 14 14 4 7 8; Later form of a chorale melody in the Stralsund Gesangbuch 1665.

Greeting

Introductory Remarks

Archbishop: Is there a mandate?

Nuncio: Yes, there is.

Archbishop: Then let it be read.

The Archbishop is seated. The Assembly, likewise, is seated.

Presentation and Reading of the Apostolic Letter

The Apostolic Nuncio shows the Apostolic Letter to the College of Consultors, witnessed by the Diocesan Chancellor, and then proceeds to read it aloud.

The Archbishop stands and escorts the Bishop-Elect to the Cathedra.

As the Bishop is seated, the Cantor sings the following blessing:

Benediction

Curtis Stephan

Cantor: May the peace of God be with you.
 May the favor of the Lord upon you rest.
 may his grace upon you shine,
 and give you light in darkest times,
 may the peace of God be yours.

The Assembly stands and sings as one.

**All: May the peace of God be with you.
 May the favor of the Lord upon you rest.
 may his grace upon you shine,
 and give you light in darkest times,
 may the peace of God be yours.**

The Assembly is seated.

Greeting of the new Bishop

During the greeting, the Assembly joins in singing the following hymn, with a cantor singing the verses:

Priestly People

Lucien Deiss

REFRAIN

Cantor/All

Priest - ly peo - ple, King - ly peo - ple, Ho - ly peo - ple,
 God's cho - sen peo - ple, Sing praise to the Lord.

Lucien Deiss, 1921-2007. Text and music © 1965, World Library Publications. All rights reserved. Reprinted under One License #A-625242.

Gloria

The Assembly and Choir stand and sing the Gloria.

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
 God in the high-est, and on earth peace to peo-ple of good will.

To Verses

1. We praise you, we bless you, we adore, we glorify you, we give you thanks for your great glory, Lord God, heavenly king, O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world, have mercy on us;
 you take away the sins of the world, receive our prayer;
 you are seated at the right hand of the Father,
 have mercy on us.
3. For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High,
 Jesus Christ,
 With the Holy Spirit,
 in the glory of God the Father.

FINAL REFRAIN

Glo-ry! Glo-ry to God in the high-est.

Glo-ry! Glo-ry to God in the high-est, and on

earth peace to peo-ple of good will. A - men.

Mass of Saint Ann by Ed Bolduc. Text: Excerpts from the English translation of The Roman Missal © 2010, ICEL. All rights reserved. Used with permission. Music: © 2011, World Library Publications. All rights reserved. Reprinted under ONE LICENSE #A-625242.

Collect

Please be seated after the Collect.

THE LITURGY OF THE WORD

First Reading

(Jeremiah 1:4-9)

A period of reflective silence follows the reading.

Responsorial Psalm

(Psalm 116)

The Cantor begins, and the Choir and Assembly respond with the following:

Go Out to All the World

Anne Millard

Go out to all the world and tell the good - - news

5

Go out to all the world and tell the good - - news

O praise the LORD, all you nations; acclaim him all you peoples!

For his merciful love has prevailed over us;
and the LORD's faithfulness endures forever.

Text: Psalm 116. The English translation of the Psalm Response from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. The English translation of the Psalm Verse from The Revised Grail Psalms. © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc. Music: © 2017, Anne Millard. Published by Liturgical Song. PO Box 1871 Wollongong, NSW 2500 Australia. www.liturgicalsong.com. All rights reserved. Reprinted under ONE LICENSE #A-625242.

A period of reflective silence follows the Psalm.

Second Reading

(Acts 13:46-49)

A period of reflective silence follows the reading.

Gospel Acclamation

Please stand when Bishop Michael stands.

The Choir begins, and the Assembly repeats the acclamation:



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cantor: The Lord sent me to bring Good News to the poor,
and freedom to prisoners.



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Gospel

(Luke 10:1-12, 17-20)

At the conclusion of the Gospel, the Assembly remains standing and sings:



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Please be seated.

Homily

Profession of Faith

The Bishop and the Assembly stand, and together make the Profession of Faith.

**All: I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,**

At the words that follow, up to and including the Virgin Mary, all bow.

**who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.**

Universal Prayer

Each petition ends with: God of peace ...

The Assembly responds: **Hear our prayer.**

Please be seated.

THE LITURGY OF THE EUCHARIST

The Preparation of the Gifts

During the Preparation of the Gifts, the Choir alone sings:

St Patrick's Breastplate

Cecil F. Alexander

Prayer over the Offerings

Please stand.

Eucharistic Prayer

Sanctus

Ho-ly, Ho-ly, Ho - ly Lord, God of hosts. Heav'n and earth are full of your
 glo - ry. Ho - sa-na in the high - est. Bless-ed is he who
 comes in the name of the Lord. Ho - sa-na in the high - est.

Desc.

Please kneel.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

Great Amen



A - men, A - men, A - men.

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Please stand.

The Communion Rite

The Lord's Prayer

Sign of Peace

Fraction Rite

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace

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Communion

The Assembly come forward for communion via the side aisles and return to their places via the centre aisle.

One Love Released

Bob Frenzel & Kevin Keil

One bread, one bod - y, one cup, one call,

one faith, one Spir - it present in us all.

One prayer, one bless - ing, one hope, one peace,

one church, one peo - ple, one love re - leased.

Is not this bread we share,
the body of our Lord?

Is not this wine we drink,
the blood of Christ outpoured?

I am the bread of life,
eat and you shall live.
To those who share this meal,
my strength I'll always give.

I am the living bread,
as manna from the sky.
This bread I give to you,
that you may never die.

No one will come to me,
unless our God has led.
And I shall raise them up,
raise them from the dead.

Text: Robert Frenzel & Kevin Keil (ASCAP). Music: Based on O WALY WALY. Text and music © 1999, 2000, Robert H. Frenzel and Kevin Keil. Published by OCP. All rights reserved. Reprinted under One License #A-625242.

Firmly I Believe and Truly

John Henry Newman

Firmly I believe and truly
 God is Three and God is One;
 and I next acknowledge duly
 manhood taken by the Son.

And I trust and hope most fully
 in that manhood crucified;
 and each thought and deed unruly
 do to death, as he has died.

Simply to his grace and wholly
 light and life and strength belong,
 and I love supremely, solely,
 him the holy, him the strong.

And I hold in veneration,
 for the love of him alone,
 holy church as his creation,
 and her teachings as his own.

Adoration ay be given,
 with and through the angelic host,
 to the God of earth and heaven,
 Father, Son and Holy Ghost.

Text: John Henry Newman, 1801-1890. Tune: DRAKE'S BROUGHTON, 8.7.8.7; Edward Elgar, 1857-1934.
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A period of silence is observed after Communion is concluded.

Prayer after Communion

Please stand when Bishop Michael stands.

THE CONCLUDING RITES

Announcements

Solemn Blessing

Dismissal

Recessional Hymn

How Great Thou Art

Stuart K. Hine

O Lord, my God, when I in awesome wonder
 Consider all the worlds Thy Hands have made;
 I see the stars, I hear the rolling thunder,
 Thy power throughout the universe displayed

**Refrain: Then sings my soul, My Saviour God, to Thee,
 How great Thou art, how great Thou art.
 Then sings my soul, My Saviour God, to Thee,
 How great Thou art, how great Thou art!**

And when I think of God, His Son not sparing;
 Sent Him to die, I scarce can take it in;
 That on the Cross, my burden gladly bearing,
 He bled and died to take away my sin.

When Christ shall come with shout of acclamation
 And lead me home, what joy shall fill my heart!
 Then I shall bow with humble adoration,
 And then proclaim, "My God, how great Thou art!"

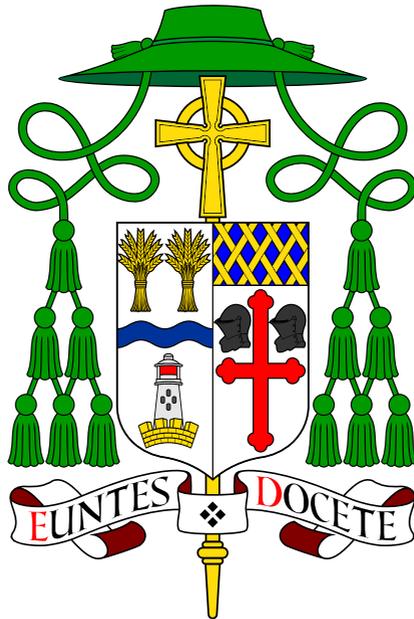


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Coat of Arms of Bishop Michael Kennedy, 9th Bishop of Maitland-Newcastle

Following his move to the Diocese of Maitland-Newcastle, Bishop Michael Kennedy has altered his heraldic usage and has put aside the arms of the Diocese of Armidale and now uses his personal arms impaled with the arms of the Diocese of Maitland-Newcastle.

On his appointment to the episcopate as 10th Bishop of Armidale in December 2011, Bishop Kennedy adopted personal arms. During his 11 years at Armidale, Bishop

Michael Kennedy used his personal arms impaled with the arms of the Diocese of Armidale.

Bishop Kennedy's personal arms were designed by Richard d'Apice AM KCSG, President Emeritus of The Australian Heraldry Society, in consultation with the American heraldist, Fr. Guy Selvester. All of the coats of arms have been rendered by Australian Heraldry Society member, Sandy Turnbull.

