

STUDENT ENROLMENT DETAILS:

Educational institution:

Year/level _____

I certify that I am enrolled as a full-time student.

Applicants signature:

Date: _____

MAIL THIS FORM TO:

Sacred Heart Cathedral Music Scholarships
P. O. Box 6
The Junction, NSW, 2291

Fax: (02) 49624644

Email: gregsmith@emotemuse.com

We acknowledge with gratitude those who have already contributed to this Trust Fund: Meighans Funerals, Sisters of St Joseph, Lochinvar Ex-Students, Sr Jeannine French, Sisters of Mercy and other anonymous donors.

If you wish to make a donation to this Trust,

OTHER OPPORTUNITIES FOR SINGERS

In addition to the music scholarship program, singers are welcome to participate both in weekly Masses and the Cathedral choir for Diocesan liturgies.

For further details contact:

Greg Smith
Cathedral Musician
P. O. Box 6
The Junction, NSW, 2291.
Email: gregsmith@emotemuse.com
Phone: 0408293286

Diocese of Maitland-Newcastle

SACRED HEART CATHEDRAL

841 Hunter St Newcastle



**MUSIC
SCHOLARSHIPS**

2011

SACRED HEART CATHEDRAL MUSIC SCHOLARSHIPS

The Sacred Heart Cathedral Music Scholarships are designed to promote the development of liturgical music at the Cathedral. The scholarships are open to singers, pianists and organists who are full time students.

ELIGIBILITY:

Applicants for music scholarships must be a full time high school or tertiary student and demonstrate apt musical ability.

SCHOLARSHIPS:

The value of the scholarships awarded will range from \$500-\$1500 per year commensurate with experience and skill level. The duration of the scholarships will normally be a year. The scholarships are offered to:

- Singers: to participate in choirs and/or small ensembles in a liturgical setting.
- Pianists and organists to accompany ensembles in a liturgical setting.

OUTCOMES:

Through participation in the Cathedral's music program, the scholarship holder will receive training in the principles of liturgical music and expand their liturgical repertoire. Other outcomes include increased sight-reading ability and the benefits of regularly working in an ensemble. Pianists will receive training in the organ and vice versa.

REQUIREMENTS:

Scholarships holders are expected to:

- Attend regular rehearsals. These will normally occur on a Wednesday evening between 5:30-7pm. Scholarship holders may also be required to attend occasional rehearsals for special events.
- Participate in the music at a nominated Mass each weekend. There may also be other feasts and special occasions where participation will be required.

AUDITIONS:

There will be two rounds of auditions for 2011.

- November 2010: Applications close 19 Nov 2010
- February 2011: Applications close 18 Feb 2011

Applicants will be expected to perform one solo piece of music of the candidate's choice. In addition:

- Singers will participate in an aural-based rapid learning session to assess uptake ability.
- Pianists and organists will undertake a sight reading test.

SACRED HEART CATHEDRAL MUSIC SCHOLARSHIPS 2011 APPLICATION FORM

Applicant's name:

Address: _____

_____ Post code: _____

Telephone: _____

Email address:

Part (please tick):

- Soprano/Treble
- Alto
- Tenor
- Bass
- Piano
- Organ

Briefly describe your previous musical experience:

CONTINUED OVERLEAF