

use tape or blu-tak it will not damage the back of the cardboard. A good idea is to cut 3 or 4 letters of each letter of the alphabet and include, “ ? !

Choose a colour that suits and stands out on your wall or banner.

Don't do it all by yourself. Invite volunteers to help if it is a major feast. Ask people who are talented in floristry to join the team. Ask people who can sew, are crafty or who can draw to join the team. If you do not have any men on your team, ask some to help you if you need to move heavy statues, or drill holes into walls, or to borrow a jig-saw to make cut-outs.

You may need to place some hooks into walls to hold up banners or drapes.

Resources.

Fabric outlets,

Floristry suppliers

Garden centres

Hardware stores

Op-shops,

Friends who have interesting statues or ornaments

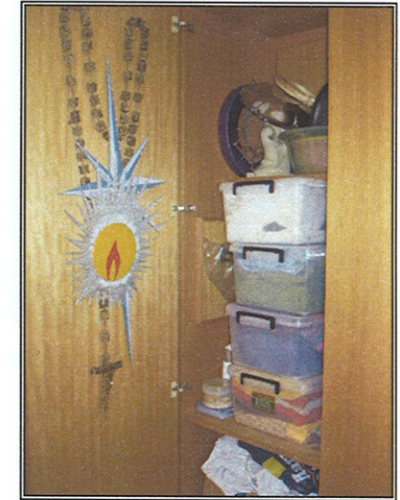
Council collection days in your neighbourhood

\$2 dollar shops

Natural materials

In all or one of these places you will find something to create your space.

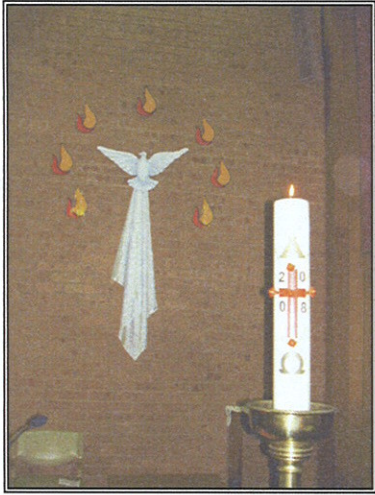
Storage room and its materials.



Various cloths in boxes

Various stands and candles





Confirmation or Pentecost



NATSIC Sunday

Use different heights to draw the eye to different items.



Eucharist

Initially the first year will involve a bit of expense, but as you collect your materials you will be able to re-use them over and over again.

What do you need?

A space in your church/office/ school, where you can store materials.

An Ordo or Christian calendar, and from this you can make a yearly planner of the special holy days of the year.

You may like to make a tool kit. The following items may help:

- Hammer, screwdrivers with different heads.
- Various nails and screws, tacks, pins, safety pins.
- Blu-tak, cloth tape, masking tape
- Florist wire
- Knife, Stanley-knife, scissors, garden shears,
- Pliers, wire cutters
- Matches

The following materials will help you design a sacred space.

- Large plastic containers to store different coloured cloths.
- A large wooden cross with a stand, statues or ornaments
- Cloths of various colours and textures. You can buy these as each space is created. In a year you will have a large collection.
- Candles and candle holders, various sizes – from tealights to large church candles.
- Vases in different heights and shapes. Oasis, sand to support flowers.
- Stands of different heights and shapes.
- Baskets, pots
- Iron and ironing board.
- Various cords and strings, fishing line in different gauges.
- If you want to use words in your creative space, cut-out lettering from cardboard covered with clear contact paper on the back, this ways if you

The beauty of the world surrounds us and inspires us. The Australian landscape with its flora, red earth, sand, ash, rock and sea can project our mind towards the mystery that is God.

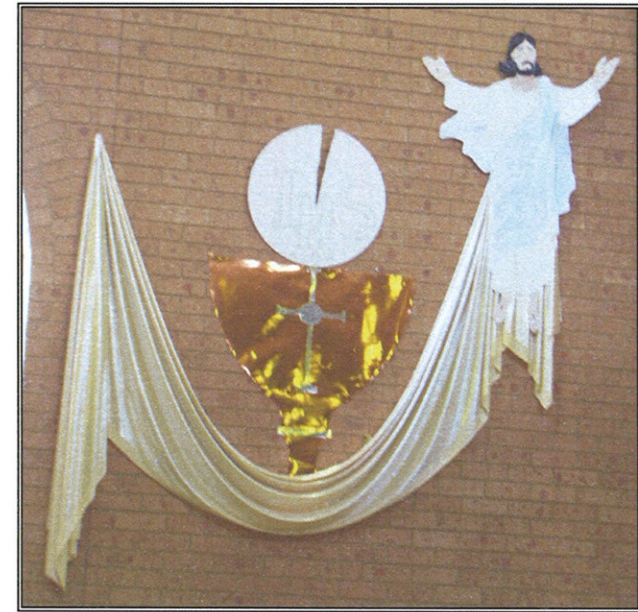
Ancient religions and later Christians used symbols. From the fish secretly drawn in the sand, or a candle symbolizing Christ as the Light of the world. Bread, wine and the cross. The list goes on.

Symbols, art, graphics and words have been used since pre-historic times. They are a form of expression, communication. They inspire imagination, or an appreciation of beauty. They can set a mood, start discussion, can be inspirational. They can give a visual to the mystical.

Our sacred spaces, whether it is the church's sanctuary or the corner of a classroom or meeting room, offer a canvas to create and make the holy day inspirational and visual.

Where do we start?

- Don't worry!
- Prepare in advance if you can.
- Turn to the scriptures. Read them, meditate on them and the Holy Spirit will work in you to create.
- Consider the colour of the season or worship. Think of the textures, natural materials, prints that may express the liturgy.
- Be open to others ideas. If you have a planning team, discuss the project. Resources such as the internet, walking out in God's creation, garden centres, or other local churches.
- Trust God as you design. Ask God to lead you, together you will create



Risen Christ - 6mm mdf cut out with a jig-saw and painted.

Bread- 6mm mdf cut out and painted

Cup - 6mm mdf cut out and gold cardboard with a silver cardboard cross glued onto mdf.

These materials are inexpensive and easy to work with. If you cannot draw a picture, photocopy a sketch on an overhead transparency. Hang the cardboard or mdf board on a wall and project the sketch onto the board, trace the sketch. Then cut out, paint or decorate as you like.

Creating A Sacred Space



Passion Sunday



Black Saturday Memorial Sunday February 2009

Silvana Vidaic
St Declan's, Peshurst NSW
2009