



## AUSTRALIAN CATHOLIC BISHOPS CONFERENCE

### Media Release

10 November, 2010

### ICEL Presents New Catechetical Resource to the Pope

*Note: the following media release is an adapted statement which came from ICEL*

At the General Audience on Wednesday October 20, Bishop Arthur Roche, Chairman of the International Commission on English in the Liturgy (ICEL), accompanied by the bishops of ICEL's Executive Committee and the Executive Director, presented a copy of the newly-produced interactive DVD-ROM resource, 'Become One Body, One Spirit in Christ' to the Holy Father.

The resource was produced by Australian company Fraynetwork Multimedia, a ministry of the Sisters of Mercy, and uses video footage filmed all over the English-speaking world. The resource was launched in Australia by Archbishop Philip Wilson at the end of September.

The DVD-ROM resource is now available in Australia, UK, Ireland, South Africa and the USA and will shortly be available in other English speaking countries.

The Leeds Group who were responsible for the content of the resource on behalf of ICEL were: Reverend Monsignor James Moroney, Reverend Monsignor Kevin Irwin, Reverend Allen Morris and Reverend Peter Williams, with ICEL assistance from Reverend Monsignor Bruce Harbert.

The project manager for the Leeds Group and ICEL was Reverend Peter Williams, Director of Liturgy for the Australian Catholic Bishops Conference.

The resource is intended to assist with catechesis in preparation for the implementation of the new English translation of the Roman Missal. The resource has been more than two years in the making and draws upon the work of an international panel of scholars together with interviews with a wide range of those involved in pastoral ministry.

The Holy Father thanked the bishops for their work and underlined the importance of catechesis in preparation for the reception of the new translation.

The resource is designed both for individual study and group catechesis and offers a rich multi-level approach to theological, historical and liturgical aspects of our celebration of the Eucharist. It provides an explanation of the translation process together with an exploration of the new texts. It also considers the implications of a new translation for liturgical music and ministries.

**For further information, please contact Beth Doherty 0407 081 256 or consult [www.becomeonebodyonespiritinchrist.org](http://www.becomeonebodyonespiritinchrist.org)**